



Zequinha de Abreu

# Tico Tico

Arrangiert und bearbeitet für

Gitarren Ensemble Graz  
von  
Manfred Steflitsch

# Tico Tico

Arrangement ubd Bearbeitung:  
Manfred Steflitsch

Zequinha de Abreu  
(1880-1935)

The musical score consists of ten staves, each with a unique identifier:

- tr1**: Treble clef, C major.
- tr2**: Treble clef, C major.
- g1**: Treble clef, C major, with a '8' below the staff.
- g2**: Treble clef, C major, with a '8' below the staff.
- g3**: Treble clef, C major, with a '8' below the staff.
- g4**: Treble clef, C major, with a '8' below the staff.
- g5**: Treble clef, C major, with a '8' below the staff.
- g6**: Treble clef, C major, with a '8' below the staff.
- g7**: Treble clef, C major, with a '8' below the staff.
- g8**: Treble clef, C major, with a '8' below the staff.
- g9**: Treble clef, C major, with a '8' below the staff.
- g10**: Treble clef, C major, with a '8' below the staff.
- bass**: Bass clef, C major.
- dr**: Common time signature.

Fingerings are indicated above the notes in several staves, such as 'IX 2 1 -1 3 1 4 3 -3' and 'XII 2 1 -3 4 3 2 1'. Roman numerals above the staff indicate chords or measures, including I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, and XVII.

2

tr1

4

tr2

4

g1

IV

2 1 2 3 2 2 2 1 2 3 2 1 2 3 2 0 1 2 3 2 1 3 2 1

VII

4

g2

4

3 2 2 1 2 3 2 2 1 2 3 2 2 1 2 3 2 0 1 2 0 1 2 0 1 4

4

g3

8

4

g4

8

4

g5

8

4

g6

8

4

g7

8

4

g8

8

4

g9

8

4

g10

8

4

bg

4

dr