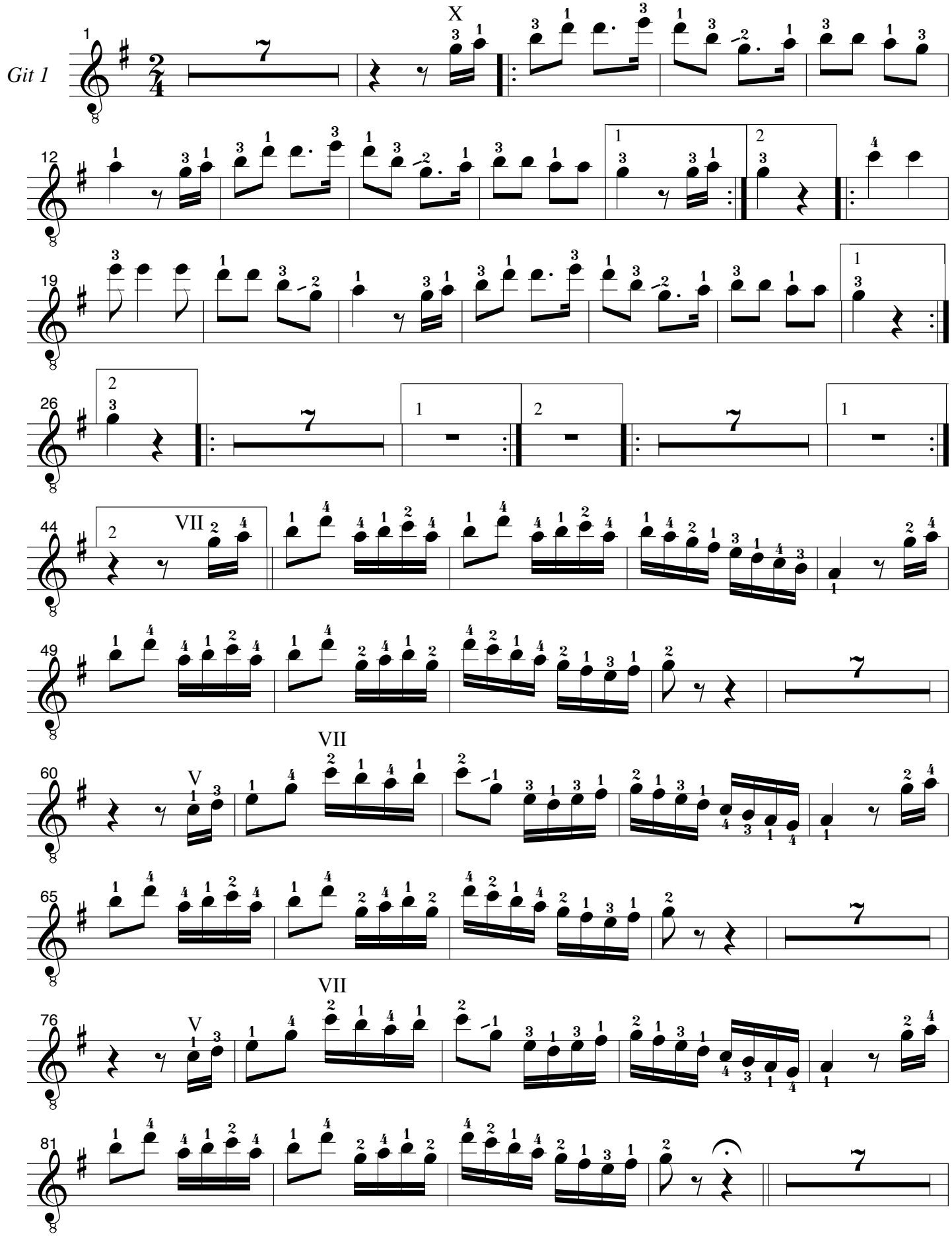
Variationen über "Oh Susannah"

für Violine und Gitarrenorchester

(gewidmet Susanna Melitta Melem)

Orchestrierung:
Manfred Steflitsch

Klaus Melem



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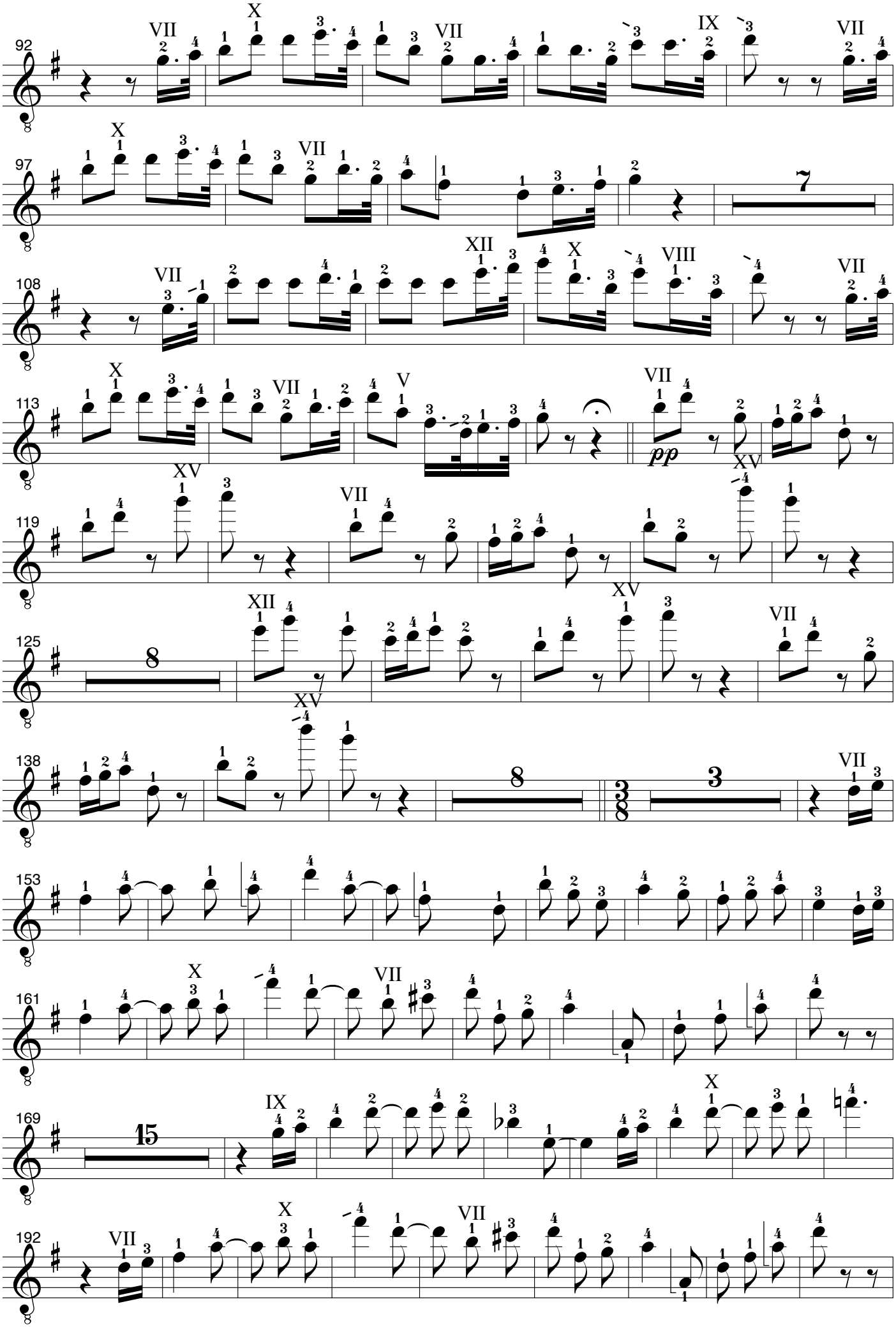
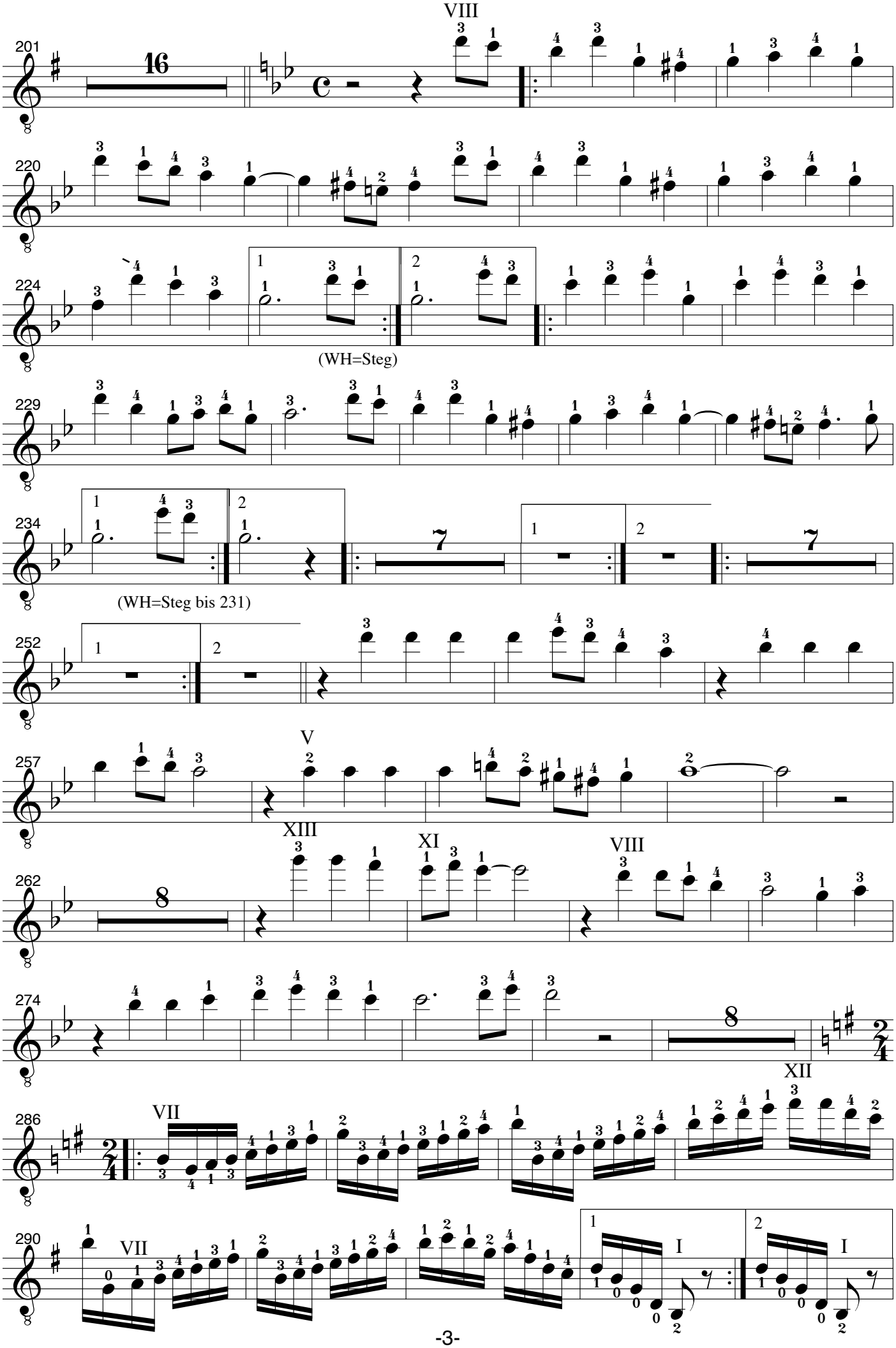
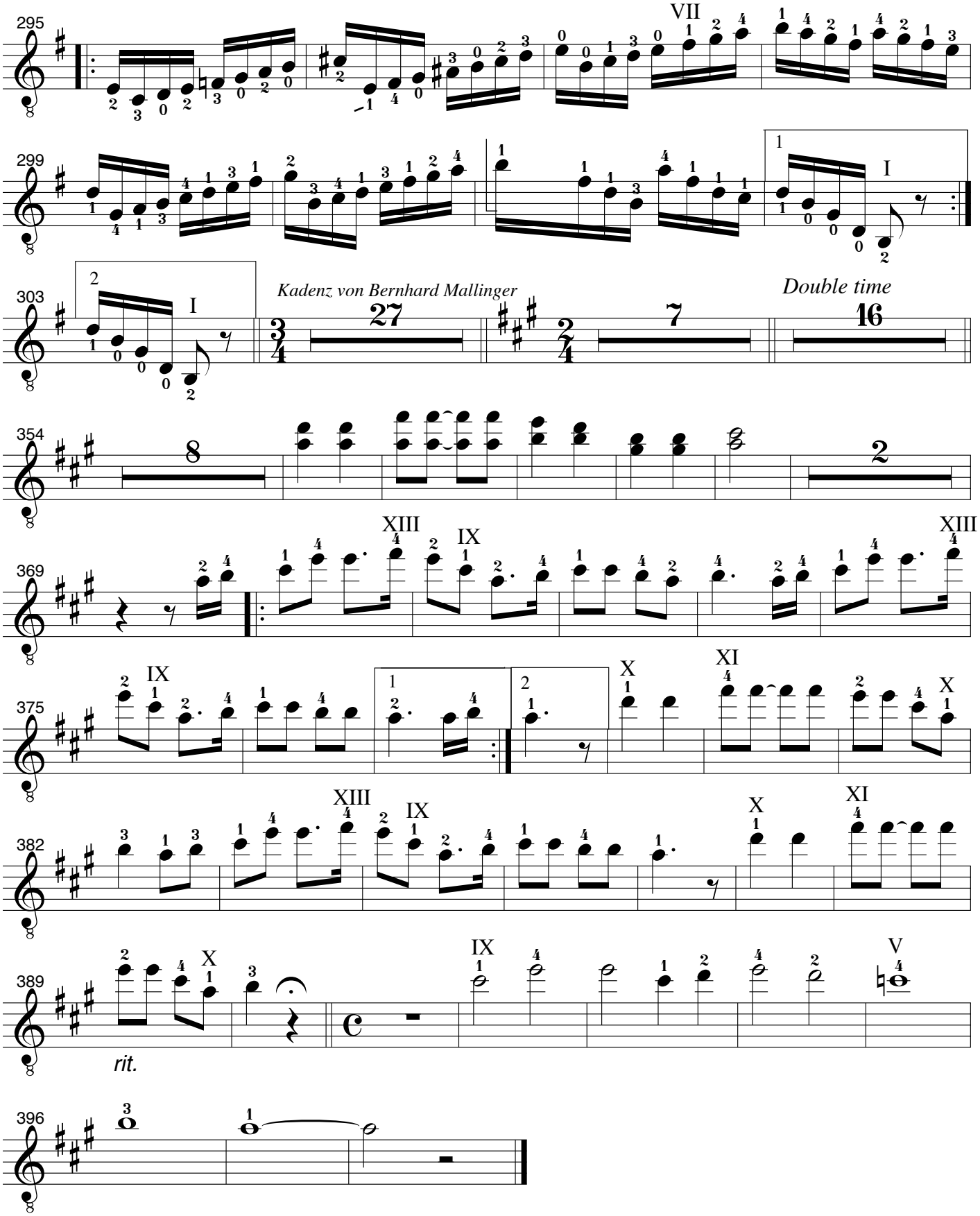

92
97
108
113
119
125
138
153
161
169
192
pp


201
16
VIII
220
224
(WH=Steg)
229
234
7
(WH=Steg bis 231)
252
257
V
262
8
XIII
XI
VIII
274
8
286
VII
XII
290
VII
I
I


295
VII
299
I
303
I
Kadenz von Bernhard Mallinger
27
7
Double time
16
354
8
2
369
XIII
IX
XIII
375
IX
X
XI
X
382
XIII
IX
X
XI
389
X
IX
V
rit.
396