



Bedrich Smetana

Die Moldau

Aus dem Zyklus symphonischer Dichtungen “Mein Vaterland”

Arrangiert und bearbeitet für

Gitarren Ensemble Graz
von
Manfred Steflitsch

Die Moldau

Arrangement und Bearbeitung:
Manfred Steflitsch

(aus dem Zyklus symphonischer Dichtungen "Mein Vaterland")

Bedrich Smetana
(1824-1884)

I. Die Quellen der Moldau

Allegro (a 2 battute) commodo non agitato

1

2

3

4

5

6

7

8

9

10

11

BG

Trgl.

Pauke

1

2

3

4

5

6

7

8

9

10

11

6

6

6

6

6

6

6

6

6

6

6

6

6

6

X

3

4

3

4

1

VII

2

3

4

5

6

7

8

9

10

11

II

BG

Trgl.

Pau.

10
 1 2 4 2 4 1 2
 V 1 3 4 3 4 1 3
 0 1 3 1 3 4 1
 II 1 3 4 1 2 4

10 3 4 1 4 1 3 1
 1 3 4 3 4 1 3
 4 1 3 1 3 4 1
 IX 1 2 4 2 4 1 3

10 - - - -
 4 - - - -
 10 - - - -
 5 - - - -
 IV 4 1 2 3
 VII 2 3 1
 V 3 1 2 3
 V 1 2 3 1 3 4 1
 III 1 2 3 4 1 2 4

7 1 2 3 1 3 4 1
 1 2 3 4 1 2 4
 1 2 3 4 1 2 4
 1 2 3 4 1 2 4

8 - - - -
 9 - - - -
 10 - - - -
 11 - - - -
 BG 1 2 3 4 1 2 4
 Trgl. 1 2 3 4 1 2 4
 Pau. 1 2 3 4 1 2 4

1 14 ♯ 3
 2 14 VIII 2 4 2 1 4 2
 3 14 VII 3 4 1 4 3 1 3
 4 14 X 3 1 4 1 4 3 4
 5 14 X 4 3 1 3 1 3
 6 14 I 2 0 2
 7 14 I 0 2
 8 14
 9 14
 10 14
 11 14
 BG 14
 Trgl. 14
 Pau. 14

17

 17

 17

 17

 17

 17

 17

 17

 17

 17

 17

 17

 Trgl.

 Pau.

Sheet music for a multi-part composition, likely for a band or orchestra, featuring ten staves. The staves are numbered 1 through 10 and BG, Trgl., and Pau. The music is in common time and consists of measures 20 through 22.

Staff 1: Treble clef, key signature of one sharp. Measures 20-22 show eighth-note patterns with fingerings: 4, 1, 4, 3, 4, 1; 2; 4, 1, 4, 3, 4, 1; 2; 1; 2, 4, 2, 1, 2.

Staff 2: Treble clef, key signature of one sharp. Measures 20-22 show eighth-note patterns with fingerings: 4, 1, 4, 3, 4, 1; 3; 4, 1, 4, 3, 4, 1; 3; IV.

Staff 3: Treble clef, key signature of one sharp. Measures 20-22 show eighth-note patterns with fingerings: 4, 3, 1, 1, 3, 4; V.

Staff 4: Treble clef, key signature of one sharp. Measures 20-22 show eighth-note patterns with fingerings: 2, 4, 2, 1, 4, 3; VII.

Staff 5: Treble clef, key signature of one sharp. Measures 20-22 show eighth-note patterns with fingerings: 2, 4, 2, 1, 4, 3; X.

Staff 6: Treble clef, key signature of one sharp. Measures 20-22 show eighth-note patterns with fingerings: 4, 3, 1, 1, 3, 4; IV.

Staff 7: Treble clef, key signature of one sharp. Measures 20-22 show eighth-note patterns with fingerings: 2, 4, 2, 1, 4, 3; I.

Staff 8: Treble clef, key signature of one sharp. Measures 20-22 show eighth-note patterns with fingerings: 2, 4, 2, 1, 4, 3; VIII.

Staff 9: Treble clef, key signature of one sharp. Measures 20-22 show eighth-note patterns with fingerings: 2, 4, 2, 1, 4, 3; V.

Staff 10: Bass clef, key signature of one sharp. Measures 20-22 show eighth-note patterns with fingerings: 2, 4, 2, 1, 4, 3; BG.

Trgl. (Tremolo): Bass clef, key signature of one sharp. Measures 20-22 show eighth-note patterns with fingerings: 2, 4, 2, 1, 4, 3; Trgl.

Pau. (Pauca): Bass clef, key signature of one sharp. Measures 20-22 show eighth-note patterns with fingerings: 2, 4, 2, 1, 4, 3; Pau.

Sheet music for a multi-part composition, numbered 1 through 12 and BG, Trgl., and Pau.

Part 1: Measures 23-28. Treble clef. Fingerings: 4, 2 4 2 1 3 2, 1, 4 2 1 3 1 4, 2, 2 1 3 2 3 2, 1, V 3 1 4 2 4 3. Key signature: 2 sharps.

Part 2: Measures 23-28. Treble clef. Fingerings: 2, #1 2 1 3 1 4, 2, #1 2 1 3 1 4, 2, 2 4 1 4 2, 1 4, 2 4 2 1 2 4, 1. Key signature: 2 sharps.

Part 3: Measures 23-28. Treble clef. Fingerings: 3 4 3 1 3 2 1, VII 1 2 1 3 1 4, 2, 1 4 2 1 3 2 1, 2 4 2 1 2 4, 1. Key signature: 2 sharps.

Part 4: Measures 23-28. Treble clef. Fingerings: 3 4 3 1 3 0, V 4 3 1 4 1 4, 3, 3 1 4 3 4 1, 4 1 3 1 3 1. Key signature: 2 sharps.

Part 5: Measures 23-28. Treble clef. Fingerings: - (rest), - (rest), - (rest), - (rest). Key signature: 2 sharps.

Part 6: Measures 23-28. Treble clef. Fingerings: - (rest), VII 1, III 3 1, I 1 2. Key signature: 2 sharps.

Part 7: Measures 23-28. Treble clef. Fingerings: - (rest), I 0, 0 1, 0 2. Key signature: 2 sharps.

Part 8: Measures 23-28. Treble clef. Fingerings: - (rest), - (rest), - (rest), - (rest). Key signature: 2 sharps.

Part 9: Measures 23-28. Treble clef. Fingerings: - (rest), - (rest), - (rest), - (rest). Key signature: 2 sharps.

Part 10: Measures 23-28. Treble clef. Fingerings: - (rest), - (rest), - (rest), - (rest). Key signature: 2 sharps.

Part 11: Measures 23-28. Treble clef. Fingerings: - (rest), - (rest), - (rest), - (rest). Key signature: 2 sharps.

Part BG: Measures 23-28. Bass clef. Fingerings: - (rest), - (rest), - (rest), - (rest). Key signature: 2 sharps.

Part Trgl.: Measures 23-28. Bass clef. Fingerings: - (rest), - (rest), - (rest), - (rest). Key signature: 2 sharps.

Part Pau.: Measures 23-28. Bass clef. Fingerings: - (rest), - (rest), - (rest), - (rest). Key signature: 2 sharps.

27

1

27 I

27 X

3

4

5

6 II IV

7

8

9

10

11

BG

Trgl.

Pau.

30 | 1 0 2 2 4 1 3 4 | 1 3 4 3 1 3 | > 1 4 3 4 3 1 4 1 3 1 3 | I 0 1 3 4 0 1 3 4 0 1 3 1 |

30 | 2 1 2 4 0 2 0 | 1 3 0 3 1 3 | > 1 0 2 0 2 0 4 0 2 0 4 2 | # 1 2 4 2 1 2 4 2 1 2 4 2 |

30 | 3 2 3 1 3 4 1 3 1 4 1 | > 3 1 4 1 4 3 1 3 4 3 1 3 | 2 V 3 4 1 4 3 4 |

30 | 4 1 3 4 1 3 4 3 1 3 | > 4 3 1 3 1 4 3 4 1 4 3 1 | # 4 3 4 1 4 3 4 II 3 4 1 4 3 4 |

30 | 5 - - - - | 6 - - - - | 7 - - - - |

30 | 8 - - - - | 9 - - - - | 10 - - - - | 11 - - - - |

30 | BG 8 - - - - | 30 - - - - | 30 - - - - |

Trgl. 30 | - - - - | 30 - - - - | - - - - |

Pau. 30 | - - - - | - - - - | - - - - |

33

1

2

3

4

5

6

7

8

9

10

11

BG

Trgl.

Pau.

The sheet music consists of 13 staves. Staves 1 through 8 are numbered 1 through 8. Staff 9 is labeled 'BG'. Staves 10 and 11 are labeled 'Trgl.'. Staff 12 is labeled 'Pau.'. All staves begin with a treble clef and a key signature of one sharp. Measure 1 starts with a sixteenth-note pattern: 0 1 0 2 0 4. Measures 2-3 show eighth-note patterns: 2 1 2 4 0 2 and 1 2 4 2 1 2. Measures 4-5 show eighth-note patterns: 1 2 4 2 1 2 and 1 2 4 2 1 2. Measures 6-7 show eighth-note patterns: 1 2 4 3 1 3 and 1 2 4 3 1 3. Measures 8-9 show eighth-note patterns: 1 2 3 4 3 4 and 1 2 3 4 3 4. Measures 10-11 show eighth-note patterns: 1 2 3 4 3 4 and 1 2 3 4 3 4. Measure 12 shows a single eighth note on the bass staff. Measure 13 shows a single eighth note on the bass staff.

36

1

36

2

36

3

36

4 VII 3

36

5 II 1

36

6

36

7

36

8 I

36

9 VII

36

10 II

36

11 II

BG

Trgl.

Pau.

1 V
 2
 3 V
 4
 5
 6
 7
 8 II
 9
 10
 11
 40
 BG
 Trgl.
 Pau.