



Georges Bizet

Carmen-Suite

1. Prélude
2. Habanera
3. Chanson bohème
4. Entr'acte III
5. Danse Espagnole
6. Ballett

7. Finale

Arrangiert und bearbeitet für

Gitarren Ensemble Graz

von

Manfred Steflitsch

Finale

Arrangement und Bearbeitung:
Manfred Steflitsch

Georges Bizet

12 staves of musical notation for guitar, measures 1-5. The score includes various musical notations such as notes, rests, and fingerings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

12-staff musical score in G major (one sharp) and 6/8 time. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Fingerings are indicated by numbers 1-4. Chord symbols (VII, X, IV, V, III, II) are placed above certain staves. A guitar diagram for an E7 chord is shown on staff 9. The piece concludes with a double bar line on staff 12.