



Manfred Steflitsch

# *Emotion*

Arrangiert und bearbeitet für

Gitarren Ensemble Graz

von

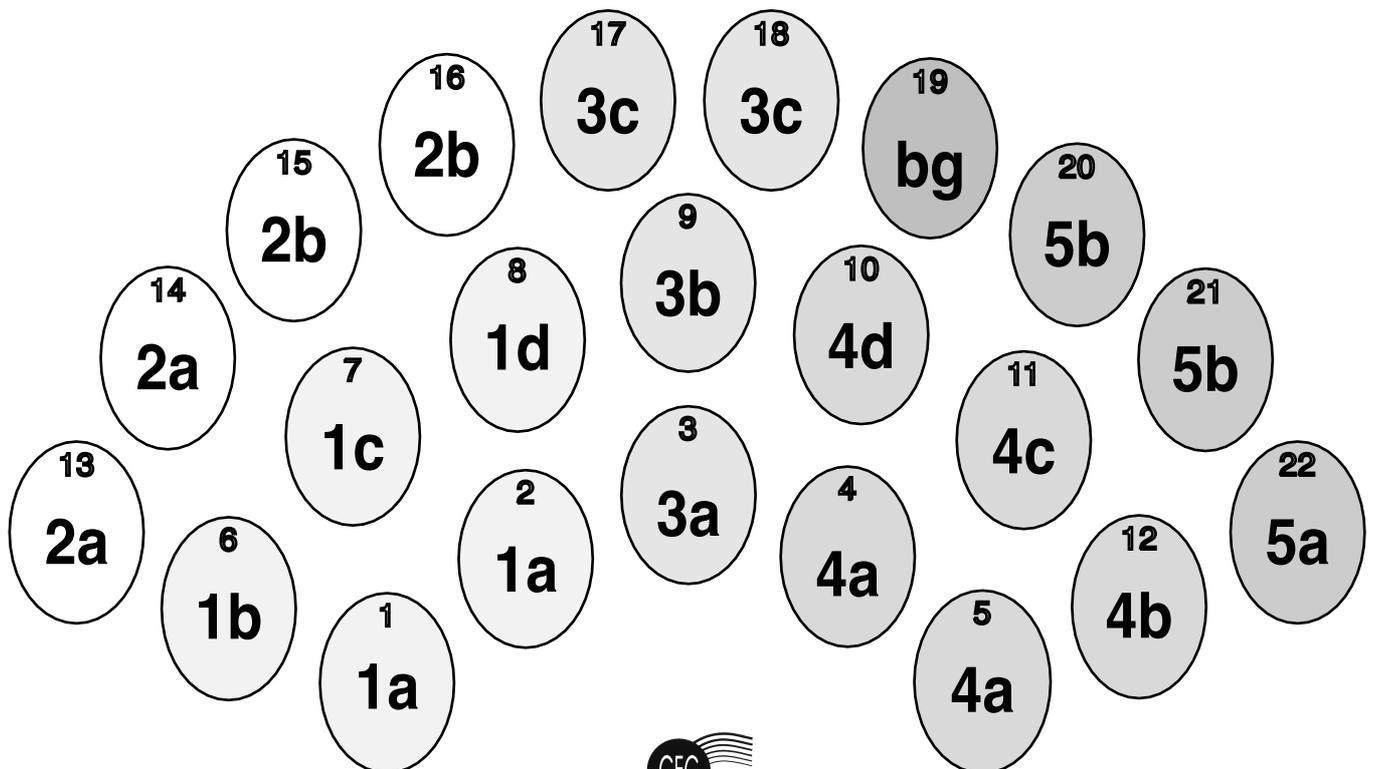
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# Emotion

Für Gitarrenorchester zu 15 Gitarren und Bassgitarre

Einteilung für Gitarrenorchester zu 22 Stimmen:



**Gitarren Ensemble Graz<sup>®</sup>**

Leitung: Manfred Steflitsch

# Emotion

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1 Langsam, mit emotion

2a

2b

1a Langsam, mit emotion

1b

1c

1d

3a Langsam, mit emotion

3b

3c

4a Langsam, mit emotion

4b

4c

4d VII

5a Langsam, mit emotion II

5b II

bg II

10 XII

2a

2b II

1a V VIII

1b V VIII

1c V I II

1d V I II

3a I

3b II

3c II

4a Tirando I

4b Tirando I

4c

4d

5a I II I II

5b I II I II

bg VII

The image shows a musical score for guitar, consisting of 12 staves. The staves are labeled 2a, 2b, 1a, 1b, 1c, 1d, 3a, 3b, 3c, 4a, 4b, 4c, 4d, 5a, 5b, and bg. The score is written in treble clef with a key signature of one flat (B-flat). The music is divided into two systems by a double bar line. The first system contains staves 2a through 3c. The second system contains staves 4a through 5b and the bass guitar part (bg). The score includes various musical notations such as notes, rests, and fingerings. Roman numerals (I, II, V, VIII, XII) are placed above certain staves to indicate fret positions. The word 'Tirando' is written above staves 4a and 4b. The page number '-2-' is centered at the bottom of the page.



This page of musical notation is for a guitar ensemble, consisting of 14 staves labeled 2a through bg. The music is written in 8/8 time and includes various guitar-specific techniques and markings.

- Staff 2a:** Features a melodic line with triplets and slurs. Fingering numbers 1, 2, 3, 4 are indicated.
- Staff 2b:** Shows a bass line with triplets and slurs. Fingering numbers 0, 1, 2, 3, 4 are used.
- Staff 1a:** Contains a melodic line with triplets and slurs. Fingering numbers 1, 2, 3, 4 are shown. A 'V' marking is present.
- Staff 1b:** Shows a melodic line with triplets and slurs. Fingering numbers 1, 2, 3, 4 are used. A 'V' marking is present.
- Staff 1c:** Contains a melodic line with triplets and slurs. Fingering numbers 1, 2, 3, 4 are shown. A 'V' marking is present.
- Staff 1d:** Shows a melodic line with triplets and slurs. Fingering numbers 1, 2, 3, 4 are used. A 'V' marking is present.
- Staff 3a:** Features a melodic line with a second ending marked 'II'. Fingering numbers 1, 2, 3, 4 are indicated.
- Staff 3b:** Shows a bass line with a second ending marked 'II'. Fingering numbers 1, 2, 3, 4 are used.
- Staff 3c:** Contains a rhythmic pattern of eighth notes.
- Staff 4a:** Shows a melodic line with a second ending marked 'II'. Fingering numbers 1, 2, 3, 4 are indicated.
- Staff 4b:** Shows a melodic line with a second ending marked 'II'. Fingering numbers 1, 2, 3, 4 are used.
- Staff 4c:** Contains a rhythmic pattern of eighth notes with triplets.
- Staff 4d:** Shows a melodic line with triplets and slurs. Fingering numbers 1, 2, 3, 4 are indicated.
- Staff 5a:** Shows a melodic line with slurs. Fingering numbers 0, 1, 2, 3, 4 are used.
- Staff 5b:** Shows a melodic line with slurs. Fingering numbers 0, 1, 2, 3, 4 are used.
- Staff bg:** Shows a bass line with slurs. Fingering numbers 0, 1, 2, 3, 4 are used.

This musical score page contains 14 staves, labeled 2a through bg. The music is written in 8/8 time and begins at measure 29. The notation includes various rhythmic patterns, fingerings, and articulations. Staves 2a and 2b are the upper and lower guitar parts, respectively. Staves 1a and 1b are the upper and lower mandolin parts. Staves 1c and 1d are the upper and lower fiddle parts. Staves 3a and 3b are the upper and lower acoustic guitar parts. Staff 3c is a complex rhythmic accompaniment for the acoustic guitar. Staves 4a and 4b are the upper and lower electric guitar parts, featuring a 'Tirando' section starting at measure 32. Staves 4c and 4d are the upper and lower electric bass parts. Staves 5a and 5b are the upper and lower double bass parts. Staff bg is the grand staff for the bass guitar. The score includes numerous fingerings, such as 1, 2, 3, 4, and 0, and articulations like accents and slurs. The 'Tirando' section in staves 4a and 4b is marked with a first position (I) and includes specific fingering instructions.

2a Piu vivo XVII  
 2b XII  
 1a Piu vivo XVII  
 1b XVII  
 1c Piu vivo XVII  
 1d XVII  
 3a Piu vivo XVII  
 3b Piu vivo XVII  
 3c Piu vivo XVII  
 4a Piu vivo Loco XVII  
 4b Loco XVII  
 4c Piu vivo XVII  
 4d Piu vivo XVII  
 5a Piu vivo XVII  
 5b Piu vivo XVII  
 bg Piu vivo XVII

Detailed description of the musical score: The score is for a piece in 8/8 time, marked 'Piu vivo'. It consists of 14 parts: 2a, 2b, 1a, 1b, 1c, 1d, 3a, 3b, 3c, 4a, 4b, 4c, 4d, 5a, 5b, and a bass guitar part (bg). The score is divided into measures, with measure numbers 35, 36, 37, and 38 indicated. The key signature has one flat (B-flat). The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Breath marks (a vertical line with a horizontal bar) are present in several measures. Dynamic markings like 'Loco' are used in parts 4a and 4b. The score is written for multiple staves, with some parts (1c, 1d, 3c, 4c, 4d) having a 'II' marking, possibly indicating a second ending or a specific fingering.



This page of musical notation is for a guitar ensemble, consisting of 14 staves. The notation includes various musical elements such as notes, rests, and fingerings. The staves are labeled as follows:

- 2a**: Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes.
- 2b**: Treble clef, 8/8 time signature. Features a simpler rhythmic pattern of eighth notes.
- 1a**: Treble clef, 8/8 time signature. Includes a section marked "IV" with a key signature change to one sharp (F#).
- 1b**: Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes.
- 1c**: Treble clef, 8/8 time signature. Features a simpler rhythmic pattern of eighth notes.
- 1d**: Treble clef, 8/8 time signature. Features a simpler rhythmic pattern of eighth notes.
- 3a**: Treble clef, 8/8 time signature. Includes a section marked "IV" with a key signature change to one sharp (F#).
- 3b**: Treble clef, 8/8 time signature. Features a simpler rhythmic pattern of eighth notes.
- 3c**: Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with fingerings.
- 4a**: Treble clef, 8/8 time signature. Includes a section marked "IV" with a key signature change to one sharp (F#).
- 4b**: Treble clef, 8/8 time signature. Features a simpler rhythmic pattern of eighth notes.
- 4c**: Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with fingerings.
- 4d**: Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with fingerings.
- 5a**: Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with fingerings.
- 5b**: Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with fingerings.
- bg**: Bass clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes with fingerings.

XII

II

X

V

III

I

2a

2b

1a

1b

1c

1d

3a

3b

3c

4a

4b

4c

4d

5a

5b

bg

This page of musical notation is for guitar, starting at measure 54. It consists of 14 staves:

- 2a**: Treble clef, 8/8 time signature. Features a melodic line with various fingerings (e.g., 2, 4, 1, 4, 2, 4, 1, 3, 1, 3, 1).
- 2b**: Treble clef, 8/8 time signature. Features a melodic line with fingerings (e.g., 3, 2, 4, 1, 4, 2, 4, 1, 4, 2, 1, 4, 1, 2, 1, 2, 4, 1).
- 1a**: Treble clef, 8/8 time signature. Features a melodic line with fingerings (e.g., 4, 1, 3, 1, 4, 1, 3, 1, 3, 1, 3, 1, 4, 1, 3).
- 1b**: Treble clef, 8/8 time signature. Features a melodic line with fingerings (e.g., 4, 1, 3, 1, 4, 1, 3, 1, 3, 1, 3, 1, 4, 1, 3).
- 1c**: Treble clef, 8/8 time signature. Features a melodic line with fingerings (e.g., 1, 3, 0, 3, 1, 3, 0, 2, 0, 2, 0, 2, 0, 1, 0, 1, 3, 0).
- 1d**: Treble clef, 8/8 time signature. Features a melodic line with fingerings (e.g., 1, 3, 0, 3, 1, 3, 0, 2, 0, 2, 0, 2, 0, 1, 0, 1, 3, 0).
- 3a**: Treble clef, 8/8 time signature. Features a melodic line with fingerings (e.g., V, 1, 3, 2, 1, 1, 3, 2, 1).
- 3b**: Treble clef, 8/8 time signature. Features a melodic line with fingerings (e.g., 3, 4, 3, 4).
- 3c**: Treble clef, 8/8 time signature. Features a melodic line with fingerings (e.g., 0, 1, 0, 1, 3, 1, 4, 1, III, 1, I, 1, 0, 1, 0, 1).
- 4a**: Treble clef, 8/8 time signature. Features a melodic line with fingerings (e.g., 3, 1, 4, 3, 3, 1, 4, 3).
- 4b**: Treble clef, 8/8 time signature. Features a melodic line with fingerings (e.g., 0, 2, 0, 3, 0, 1).
- 4c**: Treble clef, 8/8 time signature. Features a melodic line with fingerings (e.g., 2, 3, 4, 1, 3, 3, 2, 4, 1).
- 4d**: Treble clef, 8/8 time signature. Features a melodic line with fingerings (e.g., 1, 4, 1, 1, 4, 2, 1, 4, 1).
- 5a**: Treble clef, 8/8 time signature. Features a melodic line with fingerings (e.g., 1, 1, 4, 1, 4, 1, 4, 1, 2, 1, 4, 1).
- 5b**: Treble clef, 8/8 time signature. Features a melodic line with fingerings (e.g., 1, 1, 4, 1, 4, 1, 4, 1, 2, 1, 4, 1).
- bg**: Bass clef, 8/8 time signature. Features a melodic line with fingerings (e.g., II, VI, VII, V, III, II, VI).