



Joaquín Rodrigo

Fantasia para un Gentilhombre

III. Danza de las Hachas

für Sologitarre und Gitarrenorchester

Arrangiert und bearbeitet für


Gitarren Ensemble Graz

von

Manfred Steflitsch

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III. Danza de las Hachas

Arrangement und Bearbeitung:
Manfred Steflitsch

Joaquín Rodrigo
1901-1999

1 Allegro con brio $\text{♩} = 120$

The musical score is arranged for guitar and consists of the following parts:

- P1**: Part 1, Treble clef, 8/8 time signature. Contains rests.
- Fl2**: Flute 2, Treble clef, 8/8 time signature. Contains rests and a circled 3 in the fifth measure.
- O3**: Oboe 3, Treble clef, 8/8 time signature. Contains rests and a circled 3 in the fifth measure.
- Fg4**: Flute 4, Treble clef, 8/8 time signature. Includes fingerings (4, 1, 3, 4) and accents (Λ).
- T5**: Trumpet 5, Treble clef, 8/8 time signature. Includes fingerings (2, 4, 1, 2) and accents (Λ).
- S6**: Saxophone 6, Treble clef, 8/8 time signature. Contains chords.
- V17**: Violin 17, Treble clef, 8/8 time signature. Includes fingerings (2, 4, 1, 3, 4, 1, 3, 4, 2, 4) and a Roman numeral VII.
- V28**: Violin 28, Treble clef, 8/8 time signature. Includes fingerings (3, 0, 2, 1, 3, 0, 1, 3, 3, 0, 1, 3, 3, 0, 2) and a Roman numeral I.
- B9**: Bassoon 9, Treble clef, 8/8 time signature. Includes fingerings (1, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2) and a Roman numeral I.
- C10**: Clarinet 10, Treble clef, 8/8 time signature. Includes fingerings (1, 0, 3, 2, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0) and a Roman numeral I.
- B11**: Bassoon 11, Bass clef, 8/8 time signature. Contains rests.

XII

6

1

2

3

4

5

6

7

8

9

10

11

VI

V

V

XII

⑥